

# Habanera guajira

Del repertoriu de José Remis Ovalle

Tradicional asturiana  
Igües pianu: Beatriz Suárez R. de Trío

$\text{♩} = 88$

(Gaita)

Pianu

4

6

8

*tr*

1.

Beatriz Suárez R. de Trío / Flavio R. Benito

Detailed description: This is a musical score for a piece titled 'Habanera guajira' by José Remis Ovalle. The score is in 4/4 time and consists of two parts: Gaita (flute) and Piano. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 4, 6, 8) at the beginning. The Gaita part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some trills. The Piano part provides accompaniment with chords and single notes. The score includes repeat signs and first endings. The piece is identified as 'Tradicional asturiana' and is arranged by Beatriz Suárez R. de Trío. The publisher is Flavio R. Benito.

10

2.

Musical score for measures 10-11. Measure 10 is marked with a '2.' and a wavy line above the treble clef. The score consists of three staves: treble, piano (treble and bass), and bass. The treble staff contains a melodic line with eighth and sixteenth notes. The piano part features chords in the right hand and a bass line in the left hand. Measure 11 continues the melodic and harmonic progression.

12

Musical score for measures 12-13. The score consists of three staves: treble, piano (treble and bass), and bass. The treble staff continues the melodic line. The piano part features chords in the right hand and a bass line in the left hand. Measure 13 concludes the section.

14

1. 2.

Musical score for measures 14-16. Measure 14 is marked with a '1.' and a wavy line above the treble clef. Measure 15 is marked with a '2.' and a wavy line above the treble clef. The score consists of three staves: treble, piano (treble and bass), and bass. The treble staff contains a melodic line with eighth and sixteenth notes. The piano part features chords in the right hand and a bass line in the left hand. Measure 16 concludes the section.